

PAINTING LOOSELY IN WATERCOLOR

SESSION I: Designed for those who paint at a beginner or intermediate level or who need a refresher course. Instruction focuses more on fundamentals of painting techniques and concepts. Photographic references will be provided by the instructor.

Day 1 starts with a short lecture and a demonstration (up to an hour) of a simple landscape with fundamental elements to build a harmonious composition and to explain basic painting techniques and color mixing. After lunch (1 hour), the second demonstration (up to an hour) delves a little deeper into the creative components of painting by focusing on values. After each demo, students paint the same subject with individual guidance and critique from the instructor. Students will learn to create a brilliant landscape painting that has depth and volume.

Day 2 starts with a demonstration (up to an hour) of a different subject that focuses more on edges. Students will learn how to make different edges and utilize them effectively in a painting to make it more interesting. After lunch (1 hour), there will be the second demonstration (up to an hour) that incorporates all the important aspects of the workshop: composition, value and edge. After each demo is time for students to paint and receive individual guidance and critique from the instructor to deepen their understanding of the demos. Through the 2-day course, students will gain some of the basic ideas and techniques to create a watercolor painting that is simple yet strong.

SESSION II: Designed for those with some experience who need to push their skill to the next level. The focus is on design and intuition as well as some fundamental elements. Photographic references will be provided by the instructor.

Day 1 starts with a lecture and a demonstration (up to an hour) to produce a representational painting based on an abstract idea. Students will be introduced to a language of art and learn an important skill to see shapes, values and edges rather than objects. After lunch (1 hour), the second demonstration will be presented to further develop this skill. Students paint after each demo and receive individual guidance and critique from the instructor.

Day 2 starts with a lecture and demonstration (up to an hour) that is based on preliminary planning and intuition or invention. The idea is to have a solid abstract plan for important components of painting to be able to paint intuitively and with speed. Some other focuses include using composition for story-telling and how to simplify a painting. After lunch (1 hour) there is the second demonstration for students to understand the importance of design with a strong composition and full of emotions. Through the 2-day course, students will have a clearer idea of what is important in a painting and get inspiration for future work to develop their style.

SUPPLY LIST

Paints: Professional grade paints. You are welcome to bring your own favorites, make sure to include sepia, Payne's gray, or neutral tint for monochromatic paintings. Keiko uses cobalt blue, alizarin crimson, burnt sienna, burnt umber, quinacridone gold, lemon yellow, cobalt turquoise, French ultramarine, yellow ochre or raw sienna, dioxazine purple, cadmium red, cadmium orange or Winsor orange, viridian, lavender, and titanium white.

Palette: Any kind, Keiko recommends a palette with large mixing areas.

Brushes: Large brushes for a wash such as Raphael Softaqua (#6 or 8), Isabey natural hair mop (#8) and Escoda Ultimo (#18 or 20). Medium-sized rounds (#12) such as Raphael kolinsky 8494 and Escoda Ultimo or Versatil. Brushes for details such as Raphael Precision and Escoda Perla (up to #14). Other useful brushes: liner, rigger, dagger, flat (hake), etc.

Paper: Rough or cold-pressed; 140lb (300gm) or heavier; professional quality such as Arches, Saunders/Waterford and Fabriano Artistico. Full sheets, half sheets or a paper block are all acceptable. Keiko commonly uses 14x20, 15x22, and 18x24 sheets.

Others: Drawing board, gatorboard, foamcore or anything that supports paper (If you use a block, this will not be necessary.), masking tape, clips, or staplers to secure paper to the board, Pencil (4B) & eraser, sketchbook or drawing pad for thumbnail sketches and small studies, container for washing brushes, towels or sponge

Optional items: Masking fluid, salt, atomizer, tissue, color chart, viewfinder, value finder, ruler, hairdryer.

Any questions about materials? Please email Keiko ktanabeart@gmail.com.