

The Sky is the Limit

watercolor
workshop

SATURDAY, NOVEMBER 4, 2017 | 9:30 AM - 3:00 PM

This one-day workshop is designed for the intermediate and experienced watercolor artist who wishes to learn how to set the mood for their painting by creating vivid skies. Students will spend the day learning to paint a variety of skies from dark and stormy to wispy heavens, including fluffy clouds, and fog to create an atmospheric scene. The instructor's demonstrations will highlight techniques used by artists for centuries. Throughout the day, students will create small studies, and will have plenty of detailed notes to help them re-create spectacular skies.



Instructor: Debbie Abshear • Ages 16+ • Cost: \$80 (+ supply list)

To find out more about Debbie, visit her website www.debbieabshear.com

To register visit breagallery.com or call the Gallery at (714) 990-7731.

For our refunds, cancellations, and photography policies, please visit our website.

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SUPPLY LIST

PAPER: 140# full sheet (22x30"), cold pressed Arches or other artist quality watercolor paper (Debbie uses Langton Prestige 140# Rough). Tear or cut your paper into quarter sheets (11x15").

PAINTING BOARDS: Five 12"x16" boards, you will be working on quarter sheets and smaller, and will need something sturdy to tape your paper to.

PIGMENTS: Winsor Newton Professional or Daniel Smith. Please bring the pigments that you already have; Debbie uses: Cobalt Blue, French Ultramarine Blue, Manganese Blue, Prussian Blue, Naphthol Red, Quinacridone or Permanent Rose, Quinacridone Magenta, Cadmium Yellow, Raw Sienna, Neutral Tint (Holbein Brand), Hookers or Sap Green, Viridian, Dioxazine Violet, Burnt Sienna, Translucent Orange (Schminke Brand).

BRUSHES: Bring what you have, Debbie recommends a variety of rounds: large rounds #10, #14, #20, small rounds for detail work. Rigger/Liner: #3. Flats: ¾", 1", 2" (synthetics are fine). Squirrel Mops: Debbie uses synthetic mop brushes called Danube Artist Quills by Creative Mark in sizes 10, 12, and 14.

OTHER: Palette, water container, 2B pencil, sharpener, kneaded eraser, black Papermate flair pen, small spray bottle (adjustable for fine mist), plastic 12" ruler, roll of paper towels, terry cloth towel, Canson Mixed Media Pad 7x10", ¾" masking tape.

MORE WORKSHOPS

MOSAIC VOTIVES with Dawn Mendelson – November 21, 28, & December 5

WATERCOLOR: KEEP IT SIMPLE AND STRONG with Keiko Tanabe – December 9

USING DESIGN TO ENHANCE WATERCOLORS with Pete Morris – December 16

For more information or to register visit www.breagallery.com or call (714) 990-7731.