

# Urban Realism with John Salminen

September 27-30, 2017 9am - 4pm daily

In this exclusive offering, acclaimed watercolorist John Salminen will share his approach to painting urban scenes in watercolor. John will guide participants in all aspects of painting a representational cityscape or town scene over the course of the four day workshop. Topics will include choosing a subject, adding mood and creating emotional content, lighting the scene for dramatic effect, using photo references in a meaningful way, and most importantly, strengthening and enhancing representational paintings through design. The workshop will include demonstrations, critiques, and lots of one-on-one time with the instructor. Whether you have never tried to paint a cityscape or you are an experienced urban painter, this workshop will be an invaluable opportunity to gain new insights.



Registration: \$600 per person with 50% due upfront to reserve a seat and the remainder due by July 15, 2017. Please see the refund policy on back.

Dates: Wednesday, September 27 - Saturday, September 30,  
9am - 4pm daily with a one hour lunch • Ages 18+ • 20 student limit

Call the Gallery at (714) 990-7731 for more details or to register.  
To find out more about John, visit [www.johnsalminen.com](http://www.johnsalminen.com).

## SUPPLY LIST

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- A completed, detailed drawing from a chosen photo reference on a full sheet of 140lb or 300lb Arches Cold Pressed watercolor paper (22 x 30). Arches is a tough paper that stands up well to the processes being used. See the notes below on choosing your reference subject\*
- The photo reference you're working from, 5 x 7" or 8 x 10" in size.
- Your favorite watercolor paints
- A watercolor palette
- Brushes: 2" minimum flat brush, 1" flat brush, ½" flat brush, #12 pointed brush, #8 pointed brush, #4 pointed brush, 2" hake brush for blending. Bring your favorites too.
- 2" masking tape. The hardware store variety, not the blue art tape.
- Masking fluid, NOT permanent.
- Snapcutter (like an exacto but lightweight plastic), the inexpensive hardware version.
- A 26" x 34" piece of foam core on which to tape your paper down

\*Your reference photo and drawing should be of a street scene. These scenes can include people as accents if you choose. Look for an image that has a visual pathway through the composition, with a defined foreground, middle ground, and background, dramatic lighting or atmospheric effects such as fog or rain, and most importantly, one that you would like to paint. If it contains some of the above suggestions, it will be a great painting.



## REFUND POLICY

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Refunds will only be granted for either a documented emergency or in the case that a waitlisted person is able to immediately take the place and pay the fee. A 5% processing fee of refunded amount will be charged for all cancellations and will be deducted from the refund. Refunds will be processed by check only and will be sent out by the City of Brea's finance department on their payment schedule, which can take up to 3 weeks from the time that the cancellation is approved.